

for the Enso String Quartet

the Art of Conversation

seven dialogues for string quartet

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[dialogue 1]

Discursus I

Swiftly; flowing breezily ♩ = 168

Musical score for Dialogue 1, measures 1-5. The score is in 5/8 time and consists of four staves: Violin I, Violin II, Cello, and Double Bass. The key signature has one sharp (F#).
- Violin I: Starts with a rest, then enters in measure 2 with a solo line marked *espres.* and *mf*.
- Violin II: Plays a rhythmic accompaniment of eighth notes, marked *pizz.* and *mp*.
- Cello: Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Double Bass: Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Measure 5: Dynamics change to *p* and *f*. Violin II and Cello are marked *arco*.

Musical score for Dialogue 1, measures 6-10. The score continues from the previous system.
- Measure 6: A circled number 6 indicates the start of a new section.
- Violin I: Continues the solo line, marked *espres.* and *mf*.
- Violin II: Continues the rhythmic accompaniment, marked *pizz.* and *mp*.
- Cello: Continues the rhythmic accompaniment, marked *mp*.
- Double Bass: Continues the rhythmic accompaniment, marked *mp*.
- Measure 7: Dynamics change to *p* and *f*. Violin II and Cello are marked *arco*.
- Measure 8: Dynamics change to *mp*.
- Measure 9: Dynamics change to *mf*.
- Measure 10: Dynamics change to *p* and *f*.